

Note sugli autori – Special focus

Ivan Bargna is Full Professor of Aesthetic Anthropology, and Media Anthropology at University of Milan-Bicocca, director of the post-degree program of specialization in Anthropology of Art and Heritage, and director of the Post Graduate Degree course in Ethnological and Anthropological Sciences. He is a member of the scientific board of the Museum of Cultures of Milan, and curator of several exhibitions. Since 2001, he has been carrying out his ethnographic research in Cameroon's Grassfields. Among his main topics: traditional and contemporary African arts; the relationships between anthropological ethnography and contemporary artistic practices in fieldwork and museums. He is the author of a number of publications including: *African art* (Milan 1998; St. Léger Vauban 1998; New York and London; 2000; Madrid 2000), "Collecting Practices in Bandjoun, Cameroon: Thinking about Collecting as a Research Paradigm (*African Arts*, Los Angeles, 49,2, 2016), "Facing the 'Curatorial Turn: Anthropological Ethnography, Exhibitions, and Collecting Practices" (in R. Sansi, ed., *The Anthropologist as Curator*, London, 2019).

Giovanna Santanera is a postdoctoral researcher at the University of Milan-Bicocca. She holds a doctorate in cultural anthropology from the University of Milan-Bicocca and the École des Hautes Etudes en Sciences Sociales in Paris. Her main research interests include popular culture in Africa, aesthetics and communication strategies, as well as migration. Her research articles have been published in collective works and in various scientific journals, including *Africa* and *Cahiers d'études africaines*. In 2020, she published with Meltemi an ethnography on the production of popular films and television series in Douala, Camerun digitale. Produzione video e disuguaglianza sociale in Douala.

Isabel Farina graduated in 2016 in Cultural Anthropology and ethnology at the University of Turin with a thesis about the social function of traditional medicine in rural areas in Paraguay. Her passion for medical anthropology led her to continue her education with a Master in Traditional and Complementary medicines and healthcare systems at University of Milano Bicocca and a Master in Narrative Medicine at ISTUD. She has been working for the last 4 years in the field of design mainly as Research Lead for the Healthcare Business Unit at Experientia. She has also collaborated as consultant for several projects engaged in social design in healthcare especially

with Dear Onlus and MinD. Recently she has joined Alma's team, working on a wearable biosensor to detect vaginal infections whose aim is also to empower females through knowledge and sharing practices.

Isabel has also created a creative narrative medicine workshop called Inside the Bodies, whose aim is to research with people about gender health.

In November 2020 she will start an interdisciplinary PhD in management engineering and service design at Politecnico of Milan.

Valentina Porcellana is assistant professor in Cultural Anthropology at the Department of Philosophy and Educational Sciences of the University of Turin. She teaches Applied Anthropology and Anthropology of Complexity. Since 2009, her research interests have been in reception services and the welfare system in contrast to homelessness in Italy. She also deals with participatory processes in urban and mountain areas, community activation, monitoring and qualitative evaluation of social and educational services. Among her publications on these topics: *Sei mai stato in dormitorio?* (Roma, 2011); *Dal bisogno al desiderio. Antropologia dei servizi per adulti in difficoltà e senza dimora a Torino* (Milano, 2016); *Costruire bellezza. Antropologia di un progetto partecipativo* (Milano, 2019).

Cristian Campagnaro is associate professor in the Department of Architecture and Design at Politecnico di Torino. He teaches scenario design and concept design at the bachelor's degree in Design and Communication at Politecnico di Torino. 2015, 2017, 2018, and 2019 ADI DESIGN INDEX selected for social design, he focuses his research both on design for social inclusion and eco-design for sustainable processes. On these topics he is author of essays and he oversees and conducts participatory and interdisciplinary workshops for citizens, students, policymakers, and social operators. He is also founder and scientific coordinator of the Polito Food Design Lab.

Nicolò Di Prima, designer and anthropologist, is lecturer at the Politecnico di Torino, Department of Architecture and Design. He is getting his PhD in Management, Production, and Design focusing on the relationship between cultural anthropology and design, a promising transdisciplinary alliance that is able to stimulate a socio-cultural sensibility and a critical approach through design practices and research. He is currently working on interdisciplinary research projects dealing with participatory design processes and qualitative research methods within contexts of social exclusion. His research interests are linked to the material culture studies, also in rela-

tion to circular economies, and to the broad framework of socially engaged design.

Roberta Raffaetà works at the intersection between medical anthropology, environmental anthropology and anthropology of science. The issue at the core of her heterogenous research path is how we can care for each other in an entangled and more-than-human planet. In last years, she has explored how scientists produce knowledge about microbes and why it matters ('Antropologia dei microbi' CISU 2020). Roberta has studied philosophy and anthropology at the University of Siena and after a PhD at Lausanne University, she has continued research thanks to a Marie Curie fellowship (Trento University and Monash University) and a Fulbright Robert Schuman Award (UCLA, Institute of Society and Genetics), teaching anthropology at various universities (Milan-Bicocca, Verona, Trento, Bolzano). Currently she is research fellow at the Department of Cultural Heritage, University of Bologna, Ravenna and, starting from 2021, she will coordinate the ERC Starting Grant project 'HealthXCross'.

Alvise Mattozzi, is Assistant Professor in Sociology of Culture and Communication at the Faculty of Design and Art of the Free University of Bozen-Bolzano. As researcher, he works at the crossroad of Science and Technology Studies and Design Studies, using semiotics as descriptive-analytical methodology. His main research focus regards the development of a method for the description of the social mediation of artefacts, by recovering and expanding the *script* model as elaborated by Madeleine Akrich and Bruno Latour. He has used a revised version of the *script* model in research works addressing the use of artefacts by final users as well as in research works addressing designing practices. Together with Kris Krois, he has founded the Master in Eco-Social Design of the Faculty of Design of the Free University of Bozen-Bolzano, where he teaches Social Studies of Design.

Note sugli autori

Matteo Canevari è docente a contratto di Antropologia culturale presso il Dipartimento di Studi Umanistici dell'Università degli Studi di Pavia e per il corso di laurea in Infermieristica della Facoltà di Medicina e Chirurgia, Dipartimento di Sanità Pubblica, Medicina Sperimentale e Forense. È autore di diversi articoli e saggi e del volume *Lo specchio infedele. Prospettive per il paradigma teatrale in antropologia* (2015). Membro di direzione del *Self Media Lab* dell'area spettacolo del Dipartimento e del centro di produzione per le arti visive e performative *Officine creative*, ha svolto ricerca sul campo sulle comunità pentecostali, nella formazione sanitaria e nel settore della riqualificazione urbana. I suoi terreni di interesse sono l'antropologia della performance, l'antropologia medica e del rito. È membro del comitato editoriale di *InCircolo- Rivista di filosofia e culture*, socio della SIAA e vicepresidente del *Gruppo di Ricerca Filosofica Chora*.

Antonio Maria Pusceddu, PhD, è ricercatore del Centro em Rede de Investigação em Antropologia – CRIA, presso l'ISCTE-Instituto Universitário de Lisboa. È stato borsista presso l'Università di Cagliari e ricercatore nel progetto ERC Grassroots Economics [GRECO] all'Università di Barcellona. Ha condotto ricerche in Grecia e Albania, studiando la dimensione socio-economica, politica e culturale delle relazioni transfrontaliere, e in Sardegna, sui processi di dismissione industriale. Più recentemente si è occupato di crisi, lavoro e riproduzione sociale nel Mezzogiorno. Attualmente sta sviluppando una ricerca comparativa su ecologia politica e riproduzione sociale in Italia e Portogallo. Le pubblicazioni più recenti includono *Unevenness and deservingness: Regional differentiation in contemporary Italy*, *Dialectical Anthropology*, 2019; *Work, wage and subsidy: Making a living between regulation and informalization*, in S. Narotzky (ed), *Grassroots economies: Living with Austerity in southern Europe*, London, Pluto, 2020.

Silvia Vignato is Associate Professor in anthropology at the University of Milano-Bicocca (UNIMIB). Beside a monography about Sumatranese Hinduism (*Au nom de l'hindouisme*, L'Harmattan, 2001), and numerous articles on the subject, she has published about Malaysian factory workers and about post-conflict and post-disaster young Acehenese people (children, teenagers, young parents). She has recently edited *Dreams of Prosperity: Inequality and Integration in Southeast Asia*, Chiang Mai:Silkworm, 2018, and *Searching for Work: Small-scale Mobility and Unskilled Labor in Southeast Asia* Chiang Mai:Silkworm, 2019 and directed two films: *Rezeki. Gold and stone mining in Aceh* (2016) and *Aceh, After* (2020).

