

Editorial
***Anthropology*: an international journal**
in open access

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The New Series of the journal *Anthropology* succeeds the former *Annuario di Antropologia*, which started being published in 2001 for Meltemi (Rome). From 2001 to 2010, *Annuario di Antropologia* featured 11 regular issues which can now be freely accessed online on the website www.antropologia.org. In 2010, *Annuario di Antropologia* shifted to Ledizioni (Milano) and published a further five issues (2010–2014), available online in free access on the journal's website.

From the current issue onwards, the journal is changing its name to *Anthropologia* and is undergoing a change in organization and structure in line with the most recent trends of international scientific publishing. It now relies on an international scientific committee for editorial advice and features a new editorial board which aims to fulfil the requirements and standards of the international *peer reviewing* process. A further important change concerns the choice to endorse *open access*, that is, to make all the articles accessible online for free by anyone, and to allow English or French as publishing languages. The last issue of the former series, number 16, “*War*”, had already successfully used this option. Furthermore, the printed edition, available on demand for a reasonable price, consists of a larger and more reader-friendly format and graphic design.

The *Annuario*'s initial policy was to publish monographic issues each analyzing a fundamental theme of contemporary times from an anthropological angle. *Anthropologia* retains this thematic inspiration but alternates monographic issues edited by guest editors to miscellaneous volumes of spontaneous submissions. Beginning in the fall of 2014, the journal will also contain a section for book reviews.

The change in our editorial policy is the outcome of a series of considerations on the role of anthropology in Italy. The journal is rooted in a department (Dipartimento di Scienze Umane per la Formazione “Riccardo Massa”) that is strongly engaged in developing and consolidating anthropology through a master's and doctoral program. The journal appears as an ideal *lieu* to share local research and host international contributions to the discipline. While the choice to welcome articles and special issues entirely in English or French satisfies the need to disseminate Italian research in

anthropology beyond Italy's political borders, *Antropologia* purposely advocates the use of Italian as a language of scientific communication which is more easily understood by younger students and non-academic readers. The journal also welcomes non-Italian submissions of both articles and special-issue proposals.

We trust that this new *Antropologia* and the authors of its articles will join the list of high standard international scientific publications and hope that the new series of the journal *Antropologia* will contribute to deepening and developing anthropological debate both in Italy and in the international arena.